Join us for the Second Venice "Type-In" and The Big Read featuring Ray Bradbury's "Fahrenheit 451"...

The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.



Protect and allow freedom of speech...

"Fahrenheit 451" was ground-breaking for creatively and poignantly addressing censorship... Without books, people lose story-telling and lessons. This Pulitzer Prize-winning novel is still relevant today for our freedom of expression, as well as the internet and media's role in providing accurate, complete & unbiased information. https://en.wikipedia.org/wiki/Fahrenheit_451

YOUR SUPPORT HAS BENEFITS

Partner

National Endowment for the Arts Arts Midwest Cultural Affairs Dept., City of Los Angeles Shepard Fairey Jim Murray Memorial Foundation Beyond Baroque Rancho Mirage Library Mexican Cultural Institute National Day of Unplugging Santa Monica College Trader Joe

PRESS COVERAGE

LA Times, LA Weekly, Argonaut and more

General Sponsor Benefits:

- Title presenter
- Interactive Typing Station named for your business
- Exclusivity in your business category
- Logo on Tshirts
- Logo on ads, banner, flyers, website and name tags

Numbers Reached

- Cumulative numbers of all the Star
- TYPER participants will saturate
- main social media sites.
- each organizations websites
- instagram facebook
- google+ twitter



TypOwriterArt.com home page Social Media mentions for month, escalating toward date Link to Sponsor website

- Booth at event
- Opportunity to post Guest Blog entry on TypoWriterArt.com website
- Mention in Press Release
- Verbal intro and thanks to sponsor at each segment of event
- Goody Bag opportunity
- Complimentary Ray Bradbury TypOwriter limited edition art by Louise Marler, \$300.

Suggested Sponsor levels:

\$5,000 Type-In Title Sponsor
\$2,500 Type-In Champion
\$1000 Type-In Supporter
\$500 Type-In Patron
\$250 Type-In Friend
(Sponsor benefit packages are negotiable.)



BECOME A SPONSOR

READ, Write, Type on Fire!

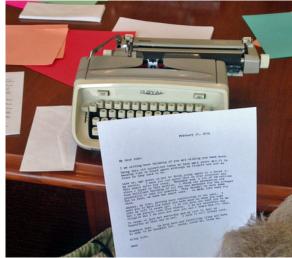
Get on the ground-floor of the second year of this fun, inspiring event. This year's interactive art show celebrates the great Ray Bradbury and his classic novel, "Fahrenheit 451."

Artist Louise Marler was born an artist in a typewriter family business, and has devoted her contemporary pop art to this amazing machine. Manual typewriters have done so much for the evolution of man, written work and great art.

The event will feature:

- Interactive Typing stations for participants to TYPE ON! Stations include, poetry, short story, love letters. Patrons write alone or collaborate with other written words.
- BYOT bring your own typewriter to show and tell your typewriter story
- RENT Poet Brian Sonia-Wallace and the Melrose Poetry Bureau will present pieces of Ad lit Lab - a mad experiment in improv and poetry

- Igniting the relationship Erica Di Bona demonstrates her powerful practice of writing "Thank you" letters
- Celebration of typewriter donation to Smithsonian Museum of American History
- LAFD Station #63 Fire Engine Photo Booth
- Silent Auction & Raffle
- "Tastebud burning" & wine, other food & beverages
- Rees Electronics for typer service, sales and supplies
- Mike Kelley Gallery Art exhibit Literary theme
- Reading of excerpts from the novel "Fahrenheit 451"



YOUR SUPPORT BENEFITS

Beyond Baroque Literary Art Center in Venice, CA. http://www.beyondbaroque.org/

Jim Murray Memorial Foundation - College Journalism Scholarships

https://www.facebook.com/JimMurrayMemorialFoundation/

Reading for all ages and levels - Literacy and Pleasure









